

# CRACKAJACK

## Summeries

10¢  
APRIL  
No. 22

THE  
CRUSOES

DON  
WINSLOW



WASH  
TUBBS  
RED RYDER  
MYRA NORTH  
APPLE MARY

CLYDE BEATTY • BOOTS •  
AND OTHER FAVORITES PRINTED IN FULL COLOR

STRATO-  
SPHERE

JIM

DAN DUNN  
ED TRACER  
LOONEY LUKE

# WEBCOMIC UNIVERSE.COM

## ENTERTAINMENT WEEKLY

EXCITING FERIE EXCITING COMICS CASPER

# DARING ADVENTURES



# Down Coyote Way

OF THE  
NAVY

LIEUT COMDR FV MARTINEK, USNR

IT SEEMS IMPOSSIBLE  
FOR A DEAF AND  
DUMB ASIATIC NATIVE  
TO SPY AGAINST THE  
U.S. BUT WINSLOW  
HAS THE EVIDENCE

HOLY SMOKE,  
AND HE LOOKS  
SO INNOCENT!

BUT HERES  
THE PROOF. A  
PAPER HIDDEN  
IN THE VIZOR  
OF HIS CAP!



# Don Glovin of the NAVY

by  
LIEUT. COMOR. F.V. MARTINEK, USNR

SOY! HAVE WE  
BEEN COVERING GROUND  
LATELY? CLEAR FROM  
THE BALKANS TO--

YEAH, BUT WE'RE  
-- SING THE FIN--  
LINE NOW, SON--



A LITTLE LATER AT THE NAVAL STATION--

HOW CAN WE  
HELP YOU GET  
STARTED, WILSON?

WELL, SIR. FIRST  
WE'D LIKE TO SEE  
THAT DEAF-AND-DUMB  
ADVENTURESHIP "BOAT"



THERE  
YOU ARE,  
COMMANDER

FINE! WE'LL GO OVER  
THIS LITTLE CRAFT FROM  
STERN TO STERN--WE  
MIGHT FIND SOMETHING



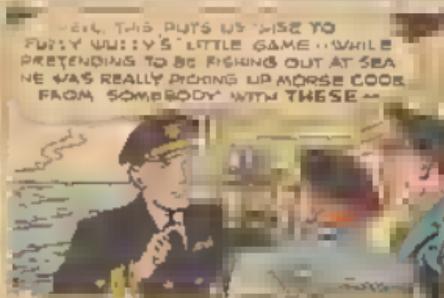
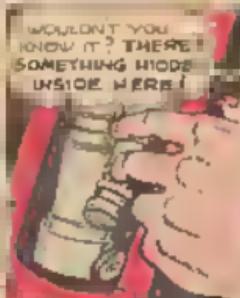
WAIT A MINUTE--  
WAS OUR DUMMY  
FRIEND USING A MAST  
WHEN YOU PICKED HIM  
UP OFF THE COAST?



# Don Givins OF THE NAVY

LIEUT. COMDR. F. V. MARTINER, USNR.

THE MAST!  
WHY DIDN'T WE  
THINK OF IT BEFORE?



# Don Winslow

OF THE

## NAVY

LEUT LONOR FV MARTINUS, USNR

SEE THAT POSITION AHEAD  
ASHAO, COMMANDER WINSLOW  
IT MARKS THE EXACT SPOT  
WHERE WE CAUGHT THAT  
"FISHERMAN" SPY



YES, RED, AND I  
BELIEVE I UNDERSTAND  
NOW WHY DOCTOR THOR'S  
DANG PICKED A DEAF-  
AND-DUMM MAN FOR  
THIS JOB



# LOONEY LUKE

INVENTOR OF THE  
TIME MARCHES BACK  
MACHINE

WATCH AND SEE WHAT UP THE DAY TIME  
MILITARY CAR TRIP HOPPED BACK FOR EXHA  
A BUNCH OF HERPS. INSTEAD OF ALL THE  
DISTANT BUSTY PLACES IT'S INSTEAD THE NOTHES!

—DINSMITH—

“OH GOSH BIFF! ER PESKY OF TODAY! I  
TLL SET THE BULL WITH NOBLE LODGE! I  
DON’T CARE WHERE I GO! I  
WANT TO BE SURPRISED!”

IN THE MEANTIME

ATTENTION MEN!—  
IN YOUR PLACES!—  
HERE COMES AN ENEMY  
ROBBIE!—  
ALONG WITH DOWN!

AT THE ADY  
GOOD SHOOTING!



# LOONEY LUKE



# LOONEY LUKE



LOONEY LUKE

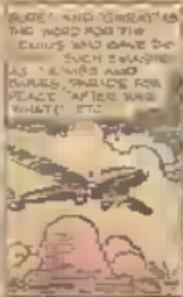


# Myra North

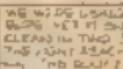
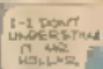
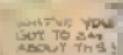
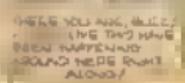
SPECIAL NURSE

by  
RAY THOMPSON  
CHARLES COLL

WHITEY IS RECOVERING RAPIDLY, THANKS TO MYRA'S BLOOD TRANSFUSION. JACK HAS TAKEN CARE OF THE REMAINING DETAILS OF THE SPIDER CASE AND ALMOST BEFORE SHE REALIZES WHAT HAS HAPPENED, MYRA FINDS HERSELF EN ROUTE TO HOLLYWOOD WITH BUTZ HOLLOWAY AND LOVIE LAVERE.



MYRA NORTH



MYRA NORTH

HOW LONG? THE ANSWER WAS  
MUCH MORE THAN 30 YEARS.  
FULL OF FEROCIOUS FURY BUT  
STILL THESE THINGS HAPPENED.



WILL SETS UP DRUMS  
THIS SCENE WHERE YOU ALSO  
DUST VIBRATO PLATE THE DRUMS  
DRUMS WITH THEM



DO WHAT IT LOOKS  
LIKE, AND IT'S  
DONE!



A black and white photograph of a man with a mustache, wearing a red shirt. He is looking slightly to the right. A speech bubble above him contains the text "WHAT A SHOT FOR ANOTHER ACCIDENT!" in a stylized, hand-drawn font.



AS THE SET CAMES CRASHING DOWN ON  
SIEDEK AND HIS CANADA 1200, A  
HUSKY SWUNG OUT AND HIT THE GROUND.



## MYRA NORTH

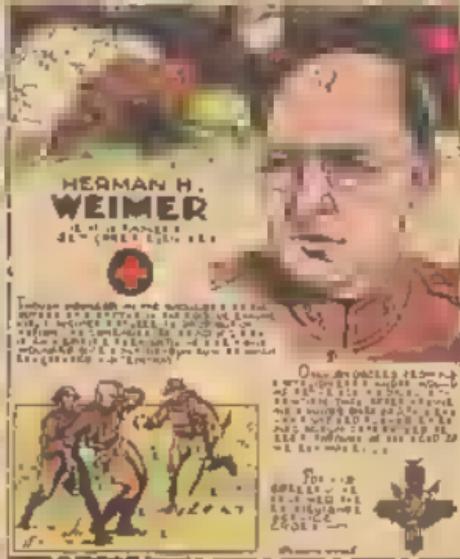
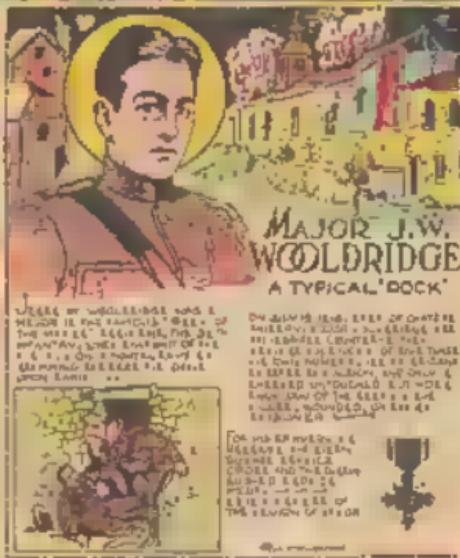
YOU SAY MY SON IS DEAD? I'M AFRAID OF JUDICIAL SEARCHES. THEY ARE A JUDGE'S DUTY. CLAUSING DOWN [THIS SHOW] WOULD ONLY ADD TO HIS HEARTACHE.

THAT'S WHAT I TALKED TO YOU ABOUT. I TALKED TO TELL YA.]



CONTINUED NEXT MONTH

# HEROES PAST AND PRESENT



# Strikesphere

## JIM

UNITED STATES AIR-CRAFT FACTORIES ARE FLYING UNARMED BOMBERS FROM CALIFORNIA TO NEW YORK WHERE THEY ARE SHIPPED TO WARRING ENGLAND. A MYSTERY PLANE SHOT TWO OF THEM DOWN OVER THE ROCKY MTS. THEN JIM SHOT HIM DOWN--BUT JIM THINKS THERE IS ANOTHER MYSTERY SHIP. WE SHALL SEE...

I DON'T THINK THAT MYSTERY PILOT WE SHOT DOWN IS THE ONLY PERSON IN THE SPY RING--SOME OTHERS HAD TO HELP HIM AND TIP HIM OFF

THAT WAS ONE OF THE FASTEST AND LATEST ARMY PLANES WE SHOT DOWN! HOW DID THAT SPY GET HOLD OF IT?



I GUESS THE ARMY MEN ARE WORKING ON THAT NOW, JIM



EVEN AS JIM SPEAKS, ANOTHER BIG BOMBER IS FLYING OVER THE ROCKIES, BOUND FOR NEW YORK, TO BE SENT TO ENGLAND

I GUESS WE'LL BE OKAY THIS TRIP PETE. THE LAST BOMBER PILOT WHO WAS ATTACKED SAID SOME STRANGE PLANE SHOT DOWN THE ATTACKING PLANE!

THEY NEVER DID FIND THAT SPY'S WRECKED SHIP THOUGH

I WONDER WHERE THAT STRANGE PLANE CAME FROM?



SUDDENLY THE TWO Fliers HEAR THE WHINE OF ANOTHER MOTOR OVER THE DRONE OF THEIR OWN



## STRATOSPHERE JIM

THE ANSWER TO THE QUESTION IS A BLAST OF BULLETS FROM THE ARMY PLANE WHICH RIPS TO THE RIGHT MOTOR AND COCKPIT OF THE BOMBER!!



ANH-HH!! HE'S HIT ME - TAKE THE CONTROLS. I'M GOING TO RADIO OUR BASE!!



CALLING ALAMEDA - SPECIAL FLIGHT SIX CALLING ALAMEDA - WE'RE BEING RODDED BY BULLETS - WE'RE FIRE, WE'RE IN FLAMES!!

FLAMES SPURT FROM THE MOTOR AND BACK ACROSS THE WING, WHICH CONTAINS A FULL GAS TANK!!



THE SHIPS LIKE A TORCH!! AND WE DIDN'T BRING OUR CHUTE!!



THE TWO PILOTS EASE THE FLAMING BOMBER DOWN AMONG THE RUGGED PEAKS, LOOKING FOR A PLACE TO LAND!!

THAT WING IS ALMOST BURN AWAY - I CAN'T CONTROL HER MUCH LONGER - AND THIS HEAT IS GETTING ME



BUT THE ENEMY IS NEAR, AS THE CO-PILOT TRIES TO LIFT THE HEAVY BOMBER OVER A RIDGE. THE BURNING WING DROOPS - THE SHIP SKIDS DIZZILY - AND BOUNCES OFF THE RIDGE IN A SPRAY OF WRECKAGE!!



# STRATOSPHERE JIM

SATISFIED THAT THE BOMBER DESTROYED THE MYSTERY PLANE, ROARS OFF



JIM PICKS UP THE BOMBER PILOT'S BROKEN MESSAGE OVER THE RADIO

!!

HARRY--! AND HER BOMBER HAS JUST BEEN SHOT DOWN! --THAT MAKES THE THIRD ONE IN THREE DAYS



ARMY OFFICERS BACK IN CALIFORNIA HAVE ALSO HEARD THE MESSAGE



SOME BODY AT THIS AIRPORT MUST TIP OFF THAT MYSTERY PLANE WHEN WE SEND OFF THE BOMBERS

WE'RE WATCHING EVERYONE, SIR

THAT'S NOT ENOUGH! I'M GOING TO SEND PURSUIT SHIPS TO ESCORT THE BOMBERS UNTIL THIS MESS IS CLEARED UP



THE NEXT MORNING FINDS JIM AND HARRY PREPARING TO MEET THE NEXT SHIPMENT OF BOMBERS



I'VE CHECKED OUR AMMUNITION, JIM. EVERYTHING'S OKAY

IF THAT PLANE ATTACKS AGAIN TODAY I'M GOING TO CLEAR THIS MYSTERY UP!!



THE HELICOPTERS LIFT THE SUPER PLANE AWAY FROM THE POCKY CLIFF



WE'LL CRUISE UP HIGH SO THAT WE CAN SEE ANY OTHER PLANES FOR MILES AROUND

I'LL KEEP WATCH FOR 'EM THRU THE BINOCULARS, JIM



THERE THEY ARE BELOW US, JIM. BOMBERS! HEY, THEY HAVE AN ESCORT! THE PURSUIT SHIPS

## STRATOSPHERE JIM

AS HARRY AND JIM FLY HIGH ABOVE THE PLANES ENTER A CLOUD BANK- ONE BY ONE THEY VANISH INTO THE MURKY FOG OF THE CLOUDS.

DID YOU SEE THAT, JIM- AS THE PLANES ENTERED THE CLOUD, THE LAST PURSUIT SHIP DROPPED OUT OF FORMATION AND WENT IN BEHIND THE BOMBERS!! THE OTHER PILOTS DIDN'T SEE THAT BECAUSE THEY WERE IN THE CLOUD BANK.



AS THE BOMBERS EMERGE FROM THE CLOUD BANK JIM SEES ONE OF THEM SLANT OFF IN A WOBBLY GLIDE--



WELL, WE SAW HIM-- AND WE'LL FINISH HIM!



HOWEVER, THE PURSUIT PLANE LEADER, SEEING JIM'S STRATOSPHERE PLANE, THINKS JIM IS THE ONE WHO SHOT THE BOMBER-- AND GIVES THE SIGNAL TO ATTACK--



THE LEADER THINKS WE'RE THE SPY, HARRY- WE'VE GOT TO GET THAT PURSUIT SHIP, CONTAINING THE REAL SPY



## STRATOSPHERE JIM

JIM GETS ON THE TAIL OF THE SPY PILOT. THE FLAME-TWISTING AND TURNIN' THE TWO PLANES DROP DOWN AMONG THE MAZE OF CANYONS —



THE SHIP HIT BY JIM'S BULLETS SPOUTS FLAME! THE SPY PILOT HURLS HIMSELF CLEAR —



THEN JIM GETS IN A LUCKY SHOT! THE PURSUIT SHIP IS IN TROUBLE!

FIRE! I'M BAILING OUTA HERE!



I'M IN A FINE SPOT — KNEE DEEP IN SNOW AND NO PLANE! AND IT'S PLENTY COLD!



WELL, I'LL BE — THAT PLANE IS LANDING. HE'S STRAIGHT DOWN!



# STRATOSPHERE JIM

WHAT DO YOU GUYS WANT?  
DID YOU COME DOWN TO SEE  
IF YOU'D FINISHED ME OFF?

NO - WE WANT YOU TO TELL US  
WHO'S BEHIND YOU IN THIS  
SABOTAGE RING - WHAT ARE  
THE NAMES OF THE REST  
OF YOUR GANG?

- AND SUPPOSIN' I WON'T  
TELL YOU, PAL?

YOU WILL - YOU HAVE ANY FOOD OR  
WARM CLOTHES, SO, IF YOU DON'T TELL ME  
THE TRUTH, I'LL LEAVE YOU HERE AND  
YOU'LL FREEZE TO DEATH WITHIN TWO  
HOURS!!

OKAY, YOU WIN. IT'S NO  
SKIN OFF MY NOSE WHAT  
HAPPENS TO THE REST --  
THEY PAID ME \$1,000 FOR  
EVERY BOMBER I KNOCKED  
DOWN --

TELL ME THE  
LEADER'S  
NAME!

IT'S LIEUT CAPORELLO -  
HE'S HEAD OF THE ARMA-  
MENTS DEPARTMENT -

WELL - DID AREA  
TOLD US AND DROP YOU - AT  
ALAMEDA - THEY'LL BE GLAD TO  
SEE YOU, I'M SURE!

JIM AND HARRY  
EMBARK ON A  
THRILLING ADVENTURE  
IN THE  
NEXT ISSUE --

Don't Miss It

11

# WASH TUBBS

BY ROY CRANE

CRASH! WASH'S EILLET CYCLED CO. YES INTO A BUSH!

GIVE ER THE GAS, BEANIE! IT'S A CLEAR GET-AWAY!



## —SYNOPSIS—

GANGSTER FRANKIE SLAUGHTER AND HIS MEN ARE AFTER THE LEASE FOR THE TOPSY TURVY CLUB. WASH TUBBS OWNER OF THE CLUB REFUSES TO GIVE IT UP. SLAUGHTER AND HIS MEN RACE ALONG SIDE OF WASHES CAR AND SHOOT BULLETS INTO IT

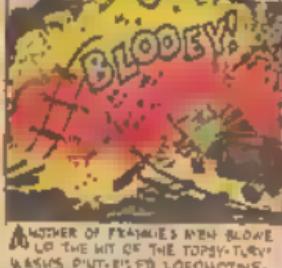
ALMOST AT THE SAME INSTANT ONE OF FRANKIE'S MEN RUSHES AT CAROL, WIFE OF WASH, WITH A BOTTLE OF AD.



ALSO: ONCE UNSEEN BY FRANKIE SLAUGHTER BEFORE THE SHOOTING, A POLICE CAR SUDDENLY APPEARS FROM BEHIND

BOOM! NO FLATFOOT'S GOING TO  
THEY'RE AFTER STEP US! STEP ON IT,  
BEANIE!

A DEPUTY SHERIFF APPEARS IN FRONT.



A MOTHER OF FRANKIE'S MEN BLOWED UP THE HIT OF THE TOPSY-TURVY WASH'S PLATE-ED LOCOMOTIVE.

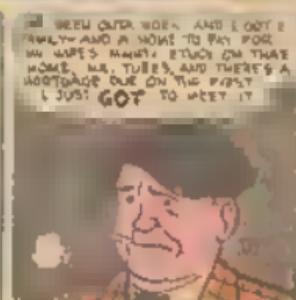
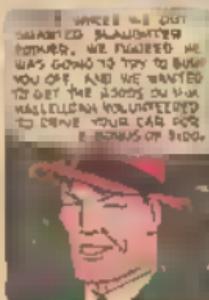


BULLETS TO YOU! FLATFOOT! ATTAWAY, BUST A BEANIE! GO HUNDREDS THRU 'EM!

GET READY BABY, HERE THEY COME!



# WASH TUBBS



## WASH TUBBS

BUSINESS IS RUINED. I'M BUSTED!  
UNLESS I CAN BROWSE \$2,000 TO  
MEET MY PAYROLL TONIGHT — WHICH  
I CAN'T — THE Topsy TURVY WEE  
NEVER OPEN SOMMORROW.



OH, AND MY KIDS BIRTHDAY GIG. THANKS  
TO YESTERDAY'S JUST WAIT 'TIL HE SEES THE  
MAN DAY! LET'S BITE THE GOING TO  
BUY SOMETHING.



AND THERE'S CAROL, TOO. OH, MY  
GOSH! HOW I EVER FELTIN' SO  
VENU TO CAROL THAT TELL A  
FATHER — THAT SEE NEVER NEVER  
BE ABLE TO BUY THAT BUNGALOW.



OH, WEE! THAT'S A LOSSA INTER  
CUCUENS THA' WE NIGHT AS WELL  
EAT. CARL ALE HIS FRIENDS. MISS  
DIED, AN' HOUSE TAK OUT USE A  
FARFAR TELL EARTH.



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FARFAR TELL EARTH.

FIFTY SIX EMPLOYEES! THEY RY  
SO SOKE AN' CRAZY ASZ DUCKS  
IN' TROUBLE. HORN FRAUEN SLAUGHTER  
THAT I --- ID BUNHES. BE SICK  
THAN BREAK 'N' LEAVES.



IF ONLY I COULD BORROW  
SOME MONEY.  
IF ONLY...



THE GUESTS  
ARE ARRIVING  
FOR YOUR  
PARTY, SIS.



EAT OLD  
BOURGOUSS!  
WHAT'S THE MATTER  
FUT?



W THAWY WEIRD WOOD SICKEDAY THAT TOMORROW  
THE TOSPY TURVY WEE CLOSE.

HAPPY DAYS  
ARE HERE  
AGAIN!  
WHOOPET  
LES ALL HAVE  
A GOOD TIME  
YURE HOT

THEN  
COMES  
THE  
UN-  
INVITED  
GUEST



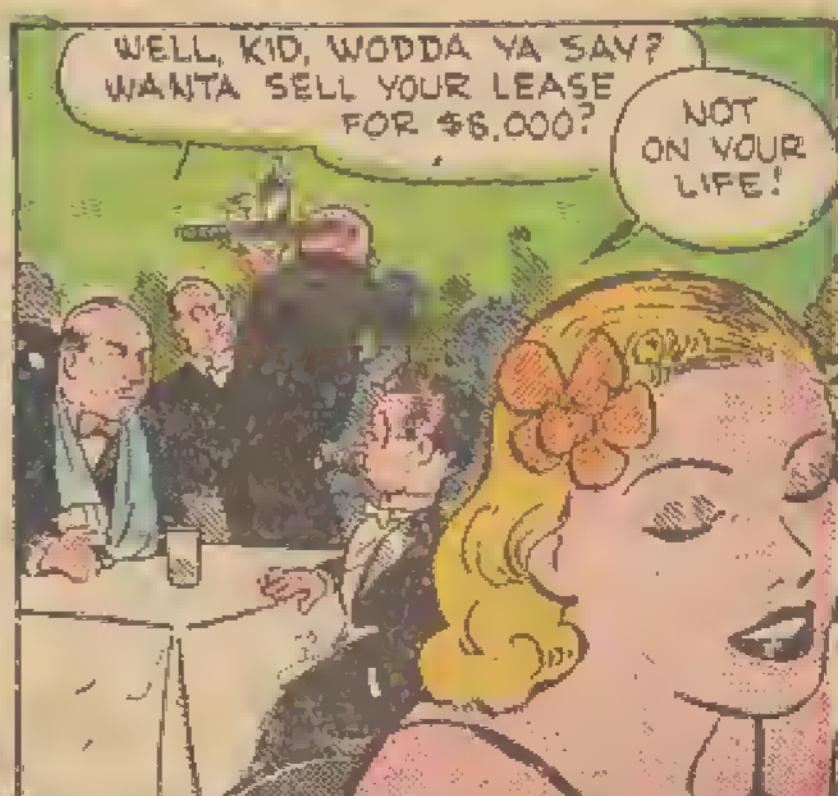
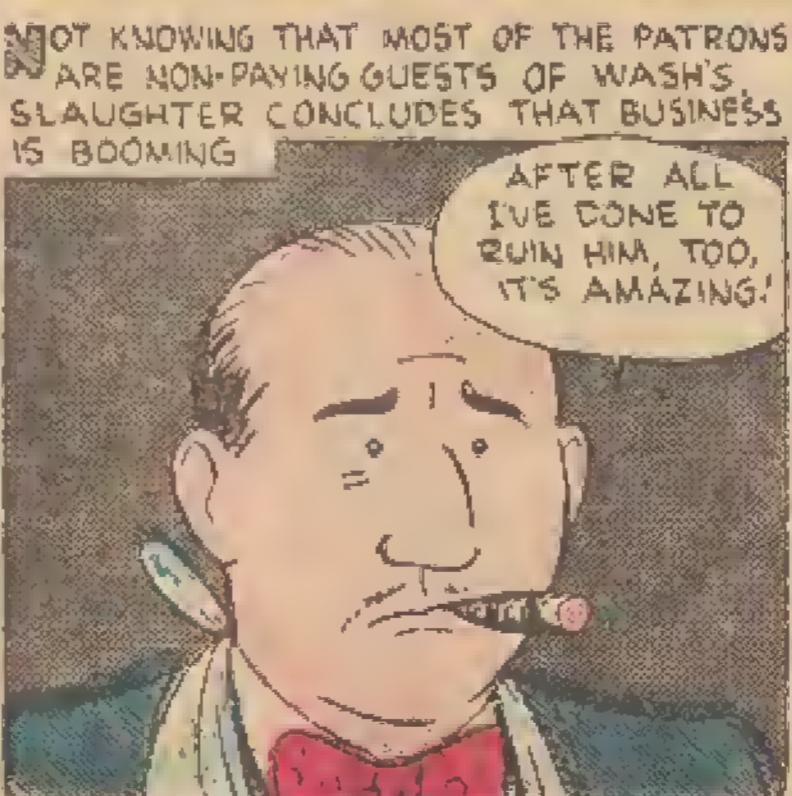
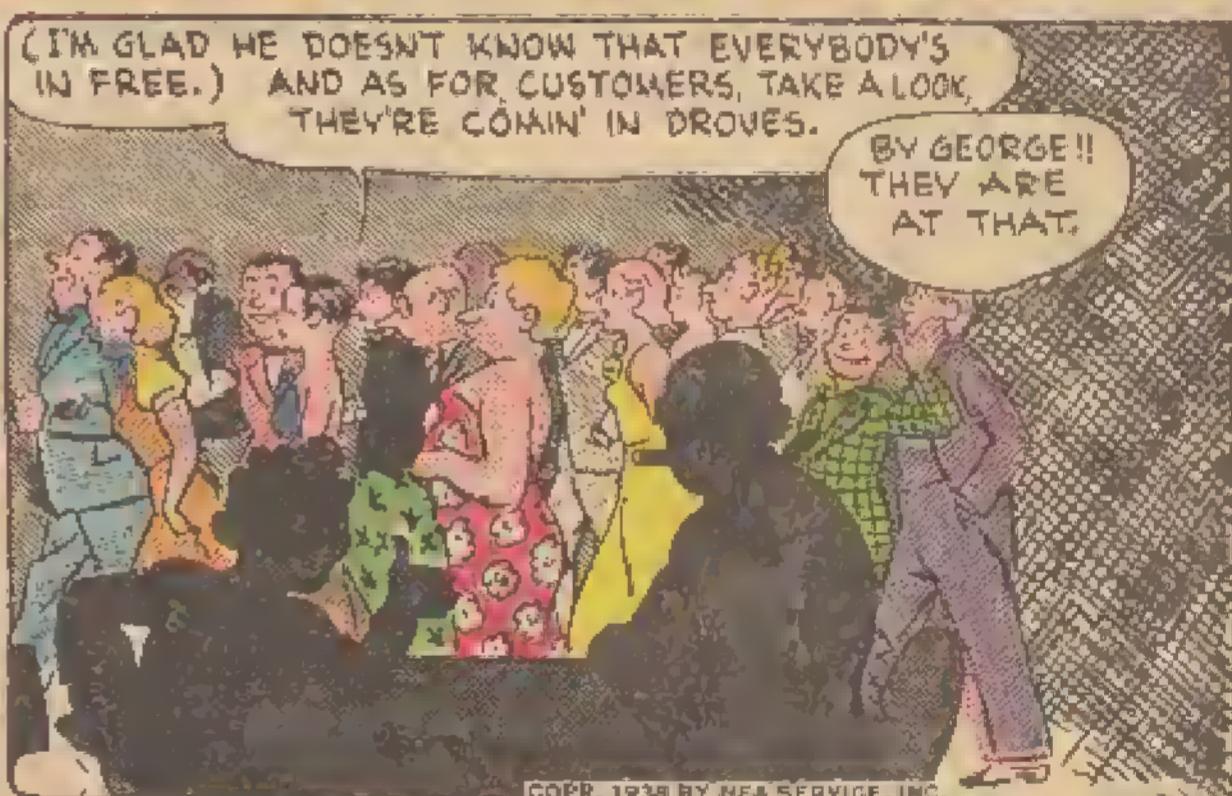
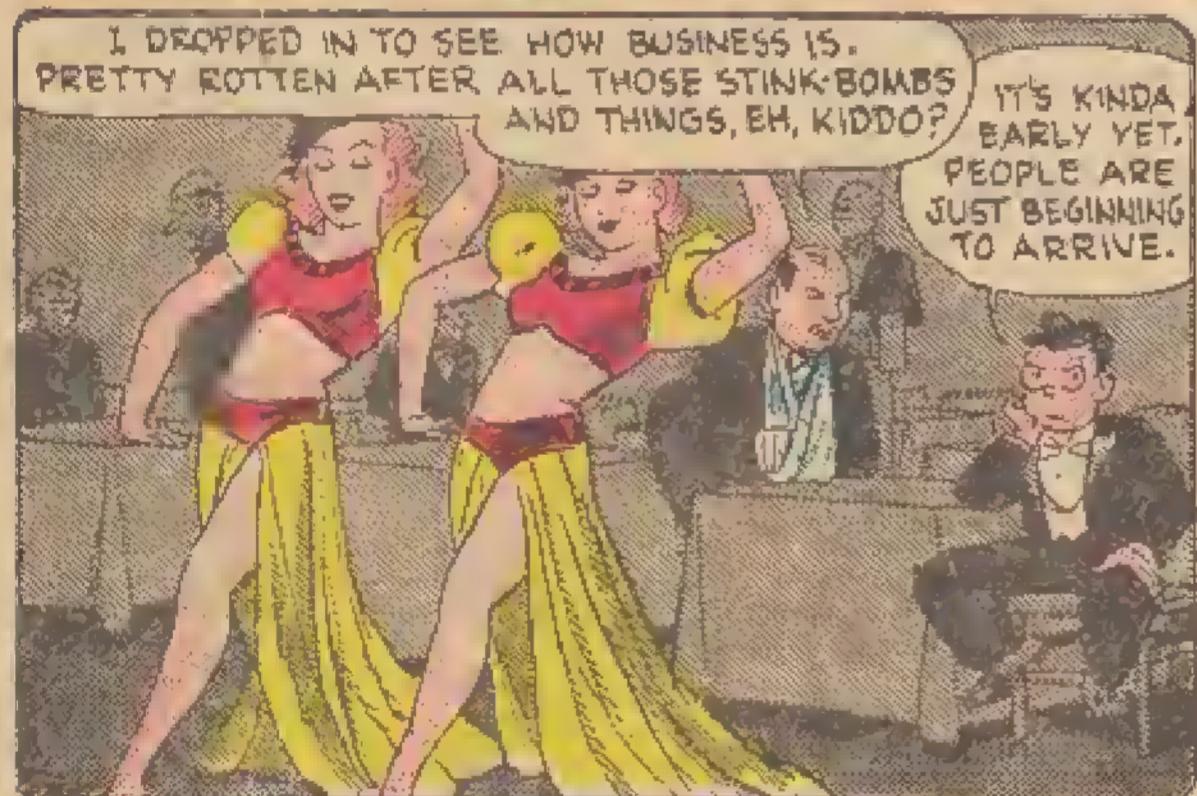
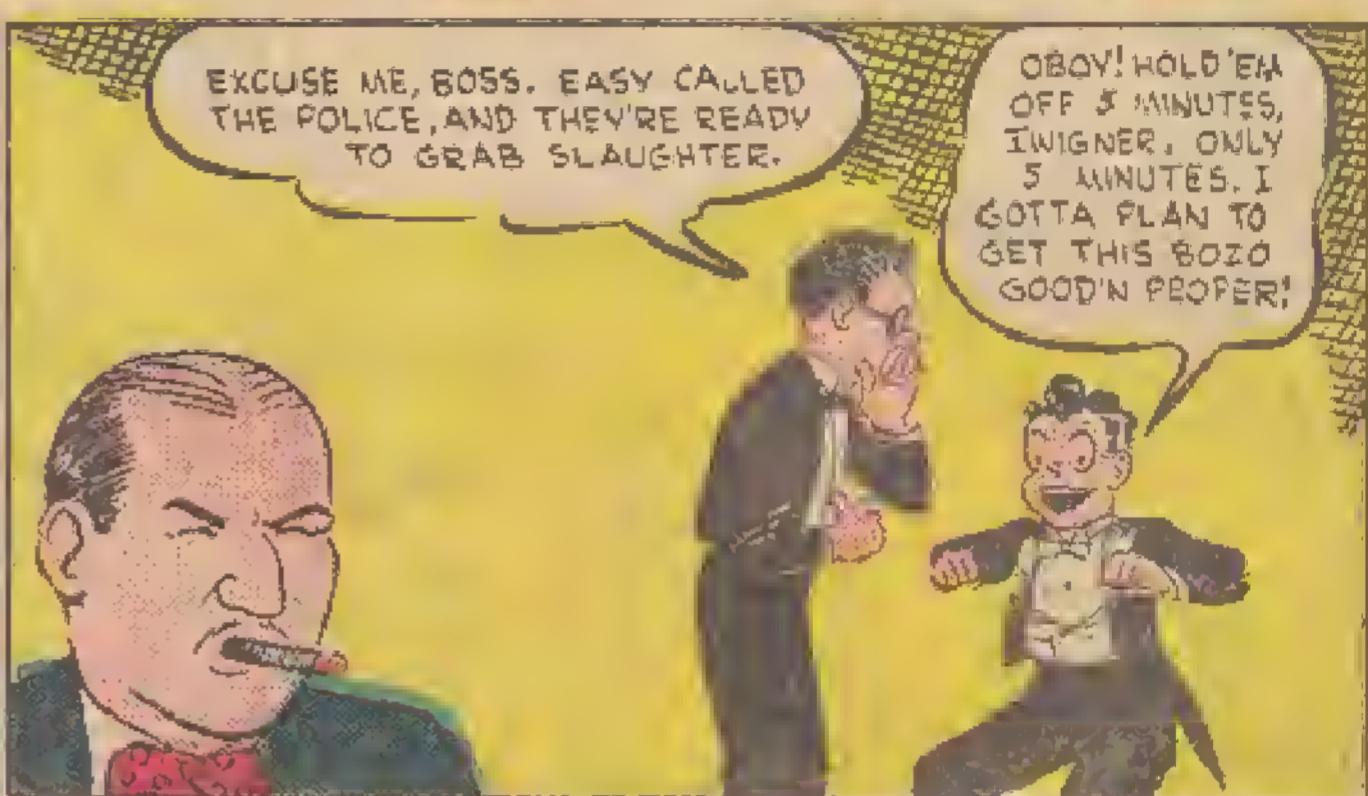
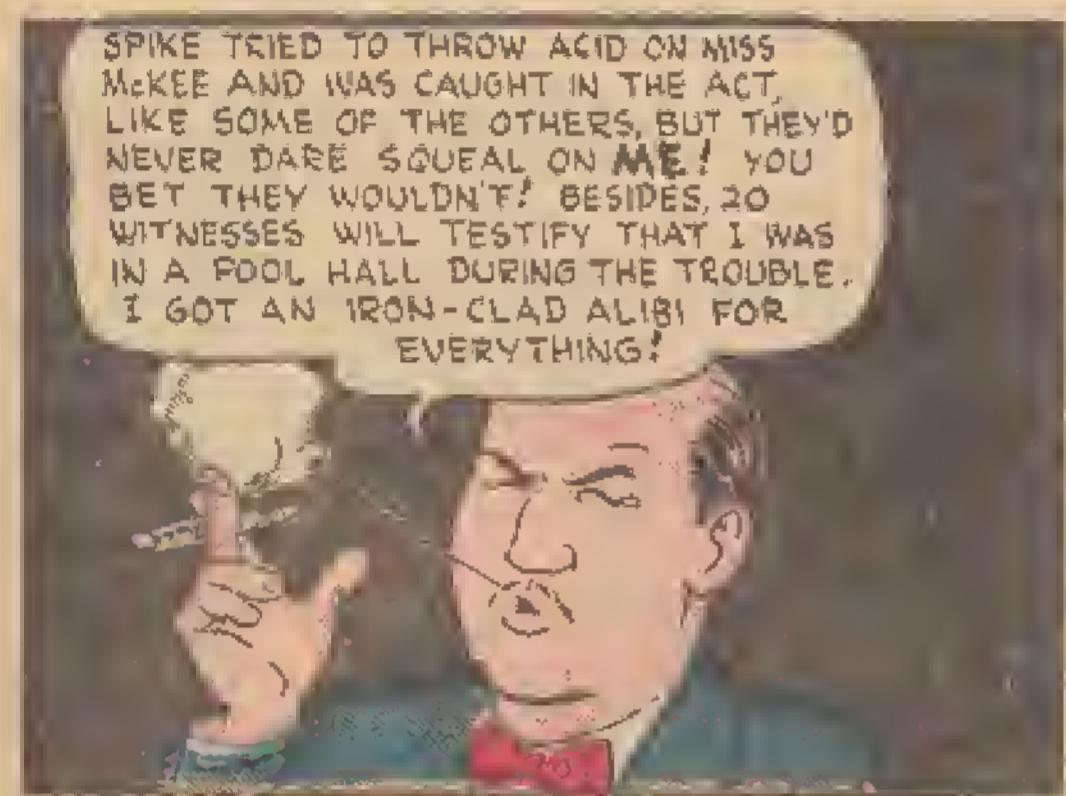
SLAUGHTER  
YOU HERE?



BOB CEDDO  
DON'T THINK  
A FEW COPS ON  
MY TRAIL ARE  
GONA'SCARE  
ME, DO YA?



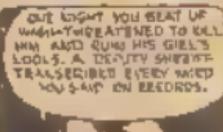
## WASH TUBBS



## WASH TUBBS



THEY MAYBE YOU CAN EXPLAIN THESE PHONOGRAPH RECORDS, SLAUGHTER.



THAT'S A BIG THING! I WANTED TO TELL YOU THAT I WAS IN THE EASKEY EARDY DUE TO THE SHOOTING.

CONTINUED NEXT MONTH

# RED E RYDER



RED E RYDER

RED RYDER



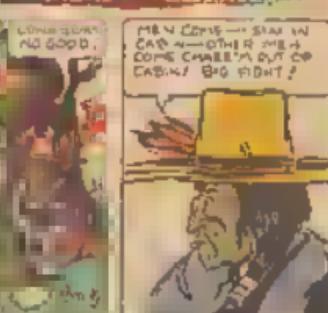
# RED RYDER



THE CORRAL, BUT  
NO HORSE, RED RYDER!



YOU GONE LONG  
TIME — ME  
SOMETHIN' STEALIN'  
TOUG' HOUSE!



## RED RYDER

LOONS LIKE OUR BEST DOG TO  
BE BUD & NEW CAMP-LITTLE  
BEAVER!

BLAME COWS THINNA,  
MEBBE YOU BETTER  
CATCHUM BIG DEVIL  
CAT FIRST...HIM  
COME EVERY NIGHT!

WHAT?

SCAR-FOOT  
WANT WITH ALL  
FED RYDER!

SCAR-FOOT  
WANT  
MOUNTAIN LION  
EVER RANDED  
TODAY HILLS,  
LITTLE BEAVER!

IF MOUNTAIN LION  
FEE BEEN GITTIN'-OFF  
WITH EATIN', WIP & TAIL  
INT YOU SHOOT IT?

—LOKE YOU KNOW  
WEY WHEN ME TELL  
FEE EATIN' CAT IS  
5000-FOOT?

THIS LEANTO MAKE GOOD  
HOME TILL WE BULDUM  
NEW CABIN, RED RYDER!

TH CABIN CAN WAIT TILL  
WE CATCH UM SCAR-FOOT.

SCAR-FOOT  
PLAINLY  
SMART LION.  
YOU NO  
CATCHUM?

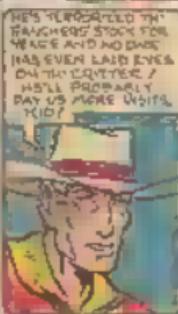
MEBBE SCAR-FOOT  
TRY TO STEALUM  
STOCK TONIGHT!

IF HE DOES  
IT'LL BE HIS LAST  
KILL, LITTLE BEAVER!



BUT FROM THE ROCK RIM, THE  
CUNNING MILLER WATCHES  
THE FEEDING HORSES.

HOUSE BURNED.—CATTLE KILLED.—RECKON  
IT BEGINS ME RIGHT FOR DRIFTIN' AWAY  
SO LONG, LITTLE BEAVER!



MEBBE?



NEVER LATELY, AS THE MOON LIGHTS THE  
RYDER RANCH, A HUGE, SWIFT MOUNTAIN  
LION SPACES ANOTHER KILL.

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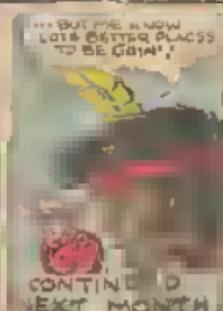
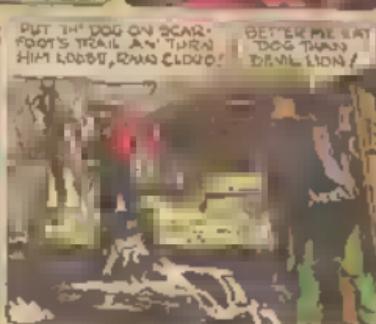
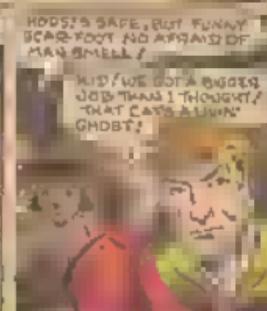
RED RYDER / HORSES  
SCARED.—YOU LISTEN!



SOME THIN' S WORRYIN'  
THEM!...RECKON I'D BETTER  
TAKE A  
LOOK?



# RED RYDER



# OUT OUR WAY

BY J. R. WILLIAMS

WITH  
THE  
WILDS



# ED TRACER "G"MAN X-32

## THE ISLAND RADIO MENACE

A POWERFUL FOREIGN RADIO STATION IS BROADCASTING ON ONE OF OUR ISLANDS IN THE CARIBBEAN. IT HAS BEEN DISRUPTING U. S. BROADCASTS AND IS SPILLING OUT PROPAGANDA. THE AUTHORITIES HAVE BEEN UNABLE TO LOCALIZE IT SO TRACER HAS BEEN SENT DOWN THERE. HE'S BEEN AN EMPLOYEE IN A LOCAL SUGAR CO. HE SETS OUT TO PEEL UP LUIS IN A MENACE.

YOU TRACER OF OUR NEW YORK OFFICE?  
— I'M GIFFEN!

OH, I WANT'S FOR MEETING U. — THE FIRM THOUGHT IT A GOOD IDEA FOR ME TO COME DOWN HERE AND SEE "FIRST HAND" JUST HOW SUGAR IS MADE.

AT HOW TO FIND THE HIDDEN RADIOS ALONE IT'S A DANGEROUS WEATHIN SETTING OUT PROPAGANDA THAT TRIES TO STIR THE HALIVES INTO REVOLT. WELL, MAYBE THIS LITTLE SUGAR FORT HOLDS THE ANSWER.



MOST OF THE CANE IN THIS SECTION IS RAISED BY PRIVATE PLANTERS. IN FACT ONE OF THE RICHEST SUGAR PLANTERS IS GIVING A BIG PARTY TONIGHT.  
— IF YOU'D LIKE TO GO, YOU'LL HEAR MOST OF THE LOCAL SOCIETY...

FINE, I'LL REGULAR TO GO. — AND THANKS.

THAT NIGHT AT S. KOD MARTINEZ'S GATE...

MR. TRACER, EH! MEET MY FRIENDS. MR. KLEV, MY NEIGHBORING PLANTER. MR. CASE, YACHTSMAN FROM THE STATES AND SENOR RAMON, LOCAL COMMANDANT OF THE INSULAR POLICE —



INTERESTING,  
YOUR ADVENTURES IN  
THESE ISLANDS, CASE —  
OH, A RADIO. LET'S  
GET THE NEWS FROM  
THE STATES...

I'M AFRAID YOU WON'T HAVE MUCH LUCK — YOU SEE THERE IS SOME UNKNOWN STATION IN THESE PARTS JAMMING THE AIR AND KEEPING U. S. BROADCASTS FROM GETTING THROUGH. BUT MAYBE IT WON'T BE A MYSTERY LONG — NOTWITH- SHE CLOCK CASE ON THE JOB —

WHY, WHAT DO YOU MEAN?

NOTWITH- SHE CLOCK CASE

WELL, I DON'T WANT TO MAKE ANY STATEMENTS UNTIL I'M ABSOLUTELY SURE. — BUT WHEN I WAS SAILING OVER IN GATO BAY I THINK I FOUND OUT SOMETHING — IT WILL BE A REAL BOMBSHELL WHEN

I LET IT GO —  
YES SIR, IT'S EXCLUSIVE AND HOT... BUT I WON'T SAY ANY MORE... NOT NOW...



# ED TRACER

SOME PARTY EH?  
WHAT DO YOU THINK  
OF OUR LOCAL  
SOCIETY?

VERY INTERESTING, ALL OF  
THE N... I'D LIKE ESPECIALLY  
TO SEE THIS CHAP CASE AGAIN  
— HE WAS TELLING ME AN  
AMAZING STORY TONIGHT...

NEXT MORNING...

HEY TRACER, I'VE BEEN  
FOLLYING FOR YOU—JUST  
GOT SOME BAD  
NEWS—YOUR  
FRIEND CASE  
IS DEAD!

WHAT! WHERE?

THEY SAY HE WENT OUT FOR A WALK AFTER THE  
PARTY AND SOMEHOW FELL OVER THE CLIFF  
— THEY'RE ALL OUT THERE NOW.

AH! TRACER, GIVE ME WHAT AN UNFORTUNATE  
CIRCUMSTANCE THAT BROUGHT US TOGETHER  
AGAIN... POOR CASE, MEETING DEATH SO SOON!



YES, SENOR MARTEL, VERY  
UNFORTUNATE DID ANY  
ONE SEE HIM FALL?

NO, POOR FELLOWS HIS BODY  
WAS FOUND BY SOME OF MY  
MEN THIS MORNING — I WAS  
SO SHOCKED... BUT COME LET  
US GO UP, THE COMMANDANT  
IS THERE AND WE'LL SEE  
WHAT HE HAS TO SAY.



AS THE MEN CLIMB TO THE TOP OF THE CLIFF  
TRACER NOTICES THE COMMANDANT HURRIEDLY  
TRY TO HIDE SOMETHING AT HIS FEET...



GOOD DAY, SENGRES, — NO,  
IT LOOKS LIKE A CLEAR  
CASE OF DEATH BY  
ACCIDENT...

WHAT A PITY! WHEN CASE  
TOLD ME LAST NIGHT THAT  
HE WAS GOING OUT FOR A  
WALK, I NEVER EXPECTED  
THIS — WELL, SUCH IS FATE.  
GENTLEMEN, SHALL WE  
ADJOURN TO MY  
HACIENDA...

AS THE MEN DEPART, TRACER DROPS BACK AND  
EXAMINES THE SPOT WHERE THE COMMANDANT  
HAD ACTED SO SUSPICIOUSLY...



NOW, LET'S SEE WHAT  
SEÑOR RAMON WAS  
TRYING TO HIDE...  
IT'S — WHY IT'S DRIED  
BLOOD ON HIS RICK  
AND MORE PILED UP  
ON THE CLIFF — I WOULD  
SAY THAT CASE DID  
NOT DIE BY  
ACCIDENT!



# ED TRACER

OBVIOUSLY CASE WAS MURDERED AND ANY GUESS IS IT WAS BECAUSE HE KNEW SOMETHING ABOUT THAT OUTLAW. RADIO SET OF FELONY BEN RAMON KILLED IT BUT HE SAID NOTHING - COULD IT BE HE IS IN ON IT - CASE MENTIONED A GATO BAY LAST NIGHT. I WONDER...



JUST LOOK A FINAL LOO... AROUND, GIFFEN - IN SPITE OF THE TRAGEDY I COULDN'T HELP SMIRK AT THE VIEW. IS THIS GATO BAY?

GATO BAY? - WHY NO. GATO BAY IS A SHORT WAY DOWN THE COAST - THIS FELLOW YOU MET AT THE PARTY LAST NIGHT, VON KLEY - HIS PLACE IS ON IT.



WITH ONLY ONE CLUE CASE GAVE IN HIS MIND ABOUT GATO BAY, LEAGUE KICKS A BOAT TO INVESTIGATE....

HEY FAY!

ILL HIDE YOU FOR THE DAY THEN - DO YOU KNOW WHERE GATO BAY IS?

YES, SENOR.



VON KLEY'S PROPERTY EH? COULD THAT MEAN HE IS IN ON IT TOO? WELL MAYBE GATO BAY WILL SHOW A CLUE?



HERE IS GATO BAY, SENOR BUT WE AREN'T LANDLUBBERS - SENOR VON KLEY HE IS VERY STRICT!

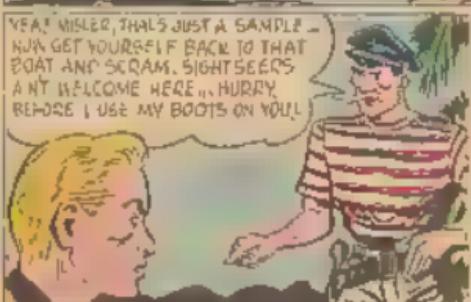
YES, WELL YOU CAN SIT IN THE BOAT - I'LL GO ASHORE AND WALK AROUND. I'M SURE THE SENOR WON'T MIND.



DESERTED LOOKING PLACE... GUESS THEY DON'T USE THIS ROAD ANYMORE... NOT MUCH HERE, L - HEY, A SHOT!



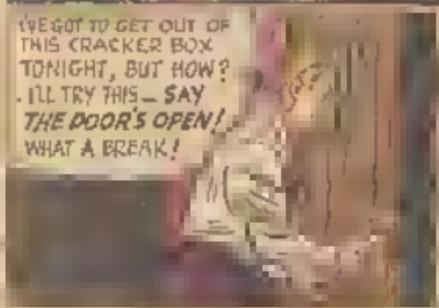
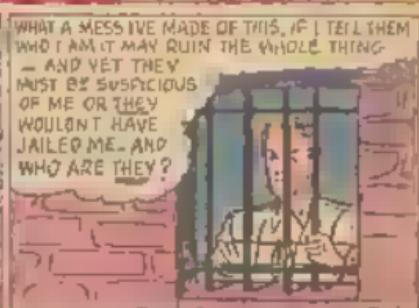
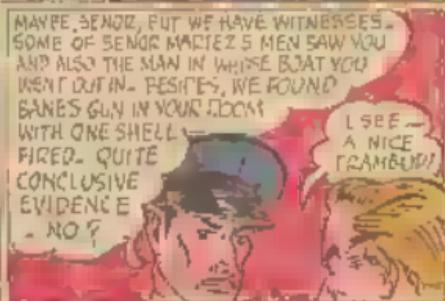
YEAH, WISLER, THAT'S JUST A SAMPLE - NOW GET YOURSELF BACK TO THAT BOAT AND SCRAM. SIGHTSEEERS AREN'T WELCOME HERE... HURRY, BEFORE I USE MY BOOTS ON YOU!



CERTAINLY - BUT WHEN YOU SPEAK TO A GENTLEMAN - KEEP A CIVIL TONGUE



# ED TRACER



## ED TRACER

TRACER RACES TO THE DOCK AND THERE WITH HIS FUEL STILT HOPPING, PROTRURES A BOAT...

THIS IS ONLY GETTING MORE INVOLVED... WIN & LEE, THIS COMMANDANT... I DON'T KNOW HOW THINGS STAND. BUT NOW, I'D BETTER REACH THIS BOAT ALONG HERE AND WAIT DOWN, THIS MOTOR MAKES TOO MUCH NOISE TO TAKE A CHANCE.

THIS MAY BE JUST A FOOL'S ERRAND... MAY BE JUST A JUNGLE BUT I'VE GOT TO HAVE A THOROUGH LOOK... - SAY WHAT'S THAT?

A LIGHTED SHANK APPEARS DEEP IN THE JUNGLE - HE CAUTIOUSLY APPROACHES...

CAUSE HAS RIGHT... THERE IS THE ELUSIVE STATION

YES SIR. AN AERIAL ON A COLLAPSIBLE POLE AND - WELL ILL SEÑOR MARTEZ!

HANDS UP, SEÑOR! COME WITH ME

AH! SEÑOR TRACER... SPYING AGAIN... WELL, THIS TIME YOU WILL NOT GET AWAY

SO IT'S YOU, MARTEZ! ALSO PROBABLY YOU THAT HAD ME JAILED

YES, SEÑOR SNOOPER... THIS MORT BANE. HE WAS STARTING TO ERASE ME TROUBLE... I SAW YOUR FIGHT AND GREAT KNOCKOUT BLOW, I SAW ALSO MY CHANCE TO DO AWAY WITH THIS AND PUT YOU OUT OF THE WAY

LIKE YOU DID CARE, EH! WHAT FOREIGN POWER IS PAYING YOU?

PAY, BAH! I WORK WITH A STRONG POWER THAT SOON PAY SOON WILL BE OVER HERE TO FREE US... IT IS THEIR PROMISE TO MAKE ME DICTATOR OF THIS ISLAND... THEY WILL PUT ME IN MY RIGHTEFUL POSITION THEN, SEÑOR, I GET RID OF ALL YOU AMERICAN PIGS!

## ED TRACER

MORT BANE AND HIS SHACK  
HERE HAVE SERVED ME  
WEEL — THE POLICE WILL  
NEVER FIND MY LITTLE  
STATION... AND YOU SENOR,  
CAN YOU TELL OF IT  
TO THE SHARKS?

CHARMING, BUT TELL ME  
MORE, WHERE DOES  
MARTINEZ FIT IN?

HE IS A FIFTY AND NINTY FIVE GUN CAUSE  
THIS MORT BANE HOWEVER, UNTIL HE BECAME  
POOR DISCREDIT, WAS A GENERAL'S HOST — I AM  
IN 'EM TOO SMALL FOR THEM ALL SENOR, EVEN  
THE STUDIO COMMANDANT PLAYS  
RIGHT INTO MY HANDS...

THEN EVEN THE  
COMMANDANT  
IS NOT IN IT!  
— I THOUGHT...

... BUT I AM IN IT, SENOR VERY MUCH  
... DON'T MOVE, MARTINEZ!

RAMON!

WELL, YOU CAME FOR  
YOUR MURDERER, RAMON

YOU ARE MY MURDERER, MARTINEZ  
THANKS TO TRACER!

I DON'T QUOTE  
GET IT?

THE STEEL DOOR LEFT UNLOCKED,  
THE MOTOR BOAT CONVENIENT  
FOR YOU TO FIND, YES, SENOR, I  
NEED YOU TO SHOW ME THE WAY  
BUT I HAD TO BE CAREFUL.

MARTINEZ IS A POWERFUL MAN  
AROUND HERE AND UNTIL I  
WAS SURE OF HIS GUILT I  
COULDN'T RISK OFFENDING  
HIM...

EVER, MR. RAMON —  
BUT WE OWE TRACER  
TO A LAD NAMED  
CASE... HE GAVE ME  
THE CLUE

I AM GRATEFUL TO BOTH  
OF YOU AND ASSURE YOU  
MARTINEZ WILL PAY FOR  
HIS MURDEROUS CRIME  
WITH HIS LIFE!

THERE ARE A FEW FAR-ON  
FOWERS WHO WOULD LOVE  
TO CAUSE TROUBLE IN  
THESE ISLANDS AND THEN  
STEP ON... MARTINEZ HAS  
JUST A TOE FOR THEM  
BUT THERE ARE OTHERS,  
COMMANDANT AND  
MANY OTHERS



SYNOPSIS  
MARY AND  
DENNIE  
HAVE LEFT  
MRS. GILT-  
MORE'S  
HOUSE BUT  
ALL IS STILL  
NOT WELL.  
MRS.  
GILTMORE'S  
JEWEL CASE  
HAS BEEN  
FOUND IN  
MARY'S BAG.



MA HU, THE EAT'S EYE GRACIE  
WANTS MRS. NOTHIN' TO DO WITH  
FOUR LEGS RHO A TRIE. IT'S A  
JEWEL WORTH THOUSANDS  
DE DOLLARS—

JU ALL GERMONA  
TOLD ME WHAT A  
EAT'S EYE IS

THE TOL FUN!  
I'M, WHERE I  
VOS BEEN ALL  
VER LIFE? I  
AM, TALKIN'

DO LUN KNOW THAR  
DOD, NEL, TAILLEN'  
FORSET, HES  
CEGO, EAH.

AN YOU GOT E  
BRAIN LIME E  
DRIED PER.



A EAT'S EYE IS  
RE JEWEL, WORTH  
THOUSANDS DE  
DOLLARS—



EITHA R. DENNIE'S  
CEAZ, ER, EEL, LOTT  
EIS, LENSE, DE  
HUMOR. TAH, TAH.

THIS A TEE ELEEE WHERE TEE  
ELEEMIAL ORDER OF COMME HOLD  
TURIN EDWONHOL, DENNIE,  
A SORT OF A LONESOMH EROLL.

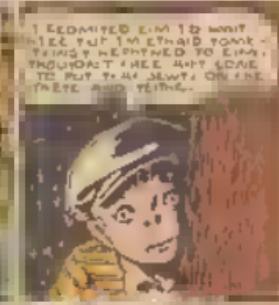
GRACIE GILTMORE SHIP  
ED RE, RIEKIN' MY EEE  
TO GO INSIDE, BUT GOLM  
I DON'T THINK THERE'S  
ANYONE HOME EVEN

YOU WAIT EEEPE, I'LL GO  
W, END LEENG THA! 'CATS'  
E-E JEWEL WEEL, I'LL  
KIND IT WELL IN THEY  
COM, OKEA.



SUPPOSE SOMEONE  
IS IN THERE,  
THEN ELL  
USE LEETED-YO—  
BUT IF YEH HEARS  
WE VELL BEAT IT  
EER-HEE, PRONTO.

# APPLE MARY



## APPLE MARY

SEE IT'S A GOOD SPOT AN  
WE UP TO THE TO REGUE HEM.  
WE HAD HEAN OGLENT WORK  
WE EL BEM RE OUTTA LUCK!



## APPLE MARY



# APPLE MARY





# NATURE IN THE RAW

-A TRUE NATURE STORY-

BY MARY HUMPHRIES



THE STRANGEST LIVING CREATURE IN THE WORLD TODAY IS THE GIANT DRAGON (VARANUS KOMODOENSIS) A CARNIVOROUS REPTILE, OF A KIND THAT ROAMED THE EARTH MILLIONS OF YEARS AGO.....

THIS DRAGON IS FOUND ON THE ISLAND OF KOMODO.



KOMODO IS A MYSTERIOUS LITTLE VOLCANIC ISLAND IN THE NETHERLAND EAST INDIES.



SCIENTISTS ARE PUZZLED AS TO HOW THESE OLDEST OF LIVING CREATURES ADAPTED TO LIVE ON KOMODO, FORMED IN COMPARATIVELY RECENT GEOLOGIC TIMES.



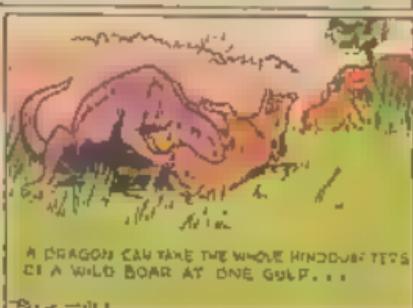
THESE DRAGONS WERE FIRST DISCOVERED IN 1912 BY A NETHERLANDS SCIENTIST.



THEY HAVE A FORKED TONGUE AND SHARP TEETH. EACH SCALE OF THE SKIN IS A BONY PLATE OF ARMOR THAT MAKES THEM INVINCIBLE TO OTHER ANIMALS.



THESE MONSTERS GROW TO BE FIFTEEN FEET LONG, AND ARE ONE OF THE MOST FEROCIOUS ANIMALS ON EARTH. THEY OFTEN KILL AND EAT ONE OF THEIR OWN KIND.



A DRAGON CAN TAKE THE WHOLE HINDQUARTERS OF A WILD BOAR AT ONE GULP...

## NATURE IN THE RAW



THEY ARE BIG & POSSESS A STRONG SENSE OF SMELL AND SIGHT. WHEN EXCITED THEY DISGORE THEIR FOOD.



THE NATIVES OF KOMODO ARE AFRAID TO GO NEAR THE HABITAT OF THE DRAGONS . . .



THEY LIVE IN COVES & HIDE WITH THEIR STRONG CLAW . . .



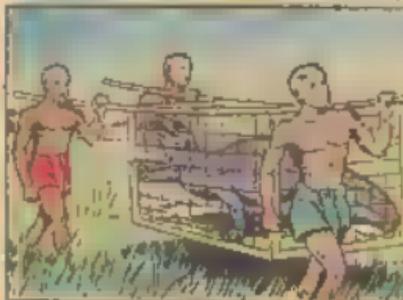
THESE REPTILES ARE NOW PROTECTED BY THE DUTCH GOVERNMENT.



ONLY ON RARE OCCASIONS ARE SCIENTISTS PERMITTED TO CAPTURE THEM . . .



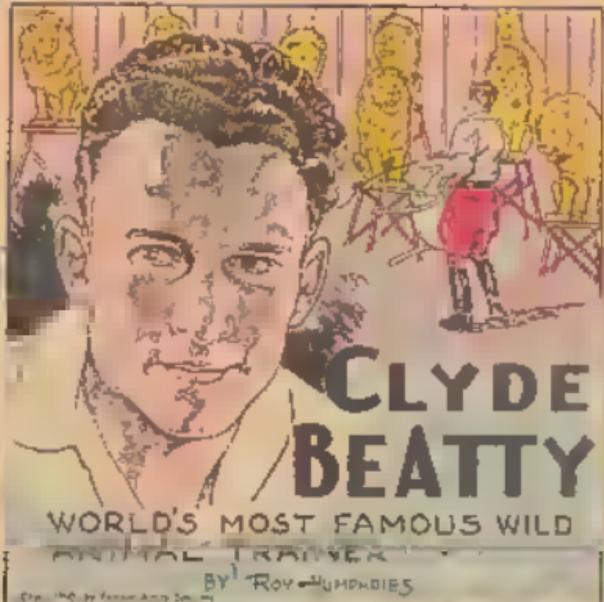
LARGE FIEL CAGES BANEG WITH GOAT MEAT ARE USED TO TRAP THEM . . .



THEY ARE THE MOST PRIZED ANIMALS OF THE ZOO . . . UNFORTUNATELY THEY HAVE NEVER BEEN SUCCESSFULLY KEPT IN CAPTIVITY . . .







NO MAN FACES DEATH MORE OFTEN THAN A WILD ANIMAL TRAINER. HE MUST BE ON HIS TOES AT ALL TIMES. THOSE SAVAGE BEASTS ARE ALWAYS PLOTTING AND SCHEMING. SOME DAY TO MAKE ONE FALSE MOVE ON THE TRAINER'S PART WOULD MEAN DISASTER.

# CLYDE BEATTY

WORLD'S MOST FAMOUS WILD ANIMAL TRAINER

BY Roy Humphries



DURING THE NIGHT ON THE TRIP FROM BUFFALO TO CLEVELAND, CLYDE'S ASSISTANT, RED JACKSON, WHO ALWAYS TRAVELS WITH THE ANIMALS, NOTICES ONE OF THE TIGERS BEING RESTLESS.



SNID, A SAVAGE MAN-HATING BENGAL TIGER HAS BEEN PACING HIS CAGE ALL NIGHT, WHICH IS A BAD SIGN . . .



THIS CAT IS A NATURAL-BORN TROUBLE MAKER, AND HAS ATTACKED CLYDE SEVERAL TIMES . . .

CLYDE, YOU BETTER WATCH SNID TODAY. I FEAR HE IS OUT FOR TROUBLE.



THE NEXT MORNING . . .

# CLYDE BEATTY



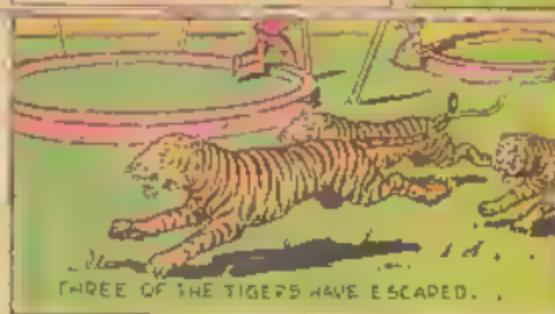
# CLYDE BEATTY



CLYDE DASHES FOR THE DATE



...Kah...



SEEING THE AUDIENCE PANIC-STRICKEN, CLYDE PLEADS WITH THEM TO KEEP THEIR SEATS UNTIL HE AND HIS ASSISTANTS COVER THE TIGERS.



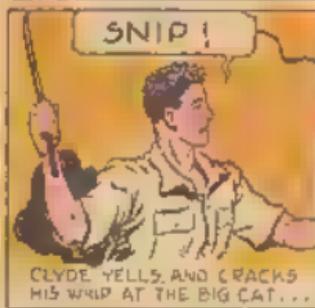
# CLYDE BEATTY



WHILE THE ASSISTANTS ARE BATTLING  
WITH THE OTHER TIGERS...



CLYDE RUNS TO BED'S AID



CLYDE YELLS AND CRACKS  
HIS WHIP AT THE BIG CAT...



HATING CLYDE MORE THAN ANYONE  
ELSE, THE TIGER RISES ON HIS HIND  
LEGS AND SPRINGS AT HIS TRAINER.



FIRING SEVERAL BLANKS INTO  
SNIP'S FACE, CLYDE BACKS HIM  
UP TO THE CAGE...





# Buck JONES is Giving away

You probably have other ways to tell your wife. Writing a long story for something you consider your "going away" gift, giving her a card to her to go to another city. Either is not a good idea, but that's what I did. The correct and best way is not probably the easiest and it is to go to the stores and get her what she wants. For example, my wife is fond of small dogs. I can't afford several on my income so I just give the gift. I consider the puppy. ^

Here is the list of "languages" and definitions:

## GET BUSY!

1 Rancher	1 A horse's lead line
2 Cow	2 A Mexican or Spanish cowboy
3 Mutton	3 A motherless calf
4 Chuck wagon	4 A person who is lost
5 Dogie	5 Country's leading gardener
6 Lariat	6 Bag-protectress
7 Chaps	7 A friend's pocketbook
8 Nose bag	8 A nose bag's rope is loose
9 Vaquero	9 Unhanded horse
10 Judge	10 Money blighter

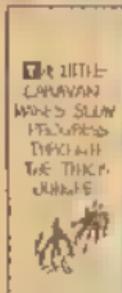
The Regatta is to be held on the 20th August 1911 at 11 a.m. The course will be the same as last year, and the start will be at the Sandgate pier. The Regatta will consist of the following races:-



1	2	3	4	5
6	7	8	9	10
Name _____ Age _____				
Social Security Number _____				
City and State _____				
Any Other Features in CHAKRAJACK				
<hr/> <hr/> <hr/>				

# THE CRUSIOES

THE CRUSIOE FAMILY HAS BEEN SWAMPED ON MARCH 10, 1978. THE FAMOUS SWIMMING LAKES LIL' MARY AND HUE MANAGED TO SWIM MOST OF THE DAY TO GET AWAY UP THEIR TRAILOR. THEY ARE THE PEACE THEY ARE ABOUT TO SET OUT FROM A STEP PLACE TO LIVE THAN HE EXCEEDED EXPECTATION.



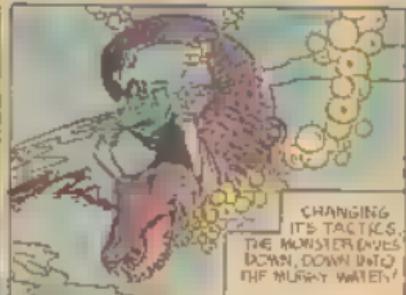
# THE CRUSOES

AFTER SEVERAL HOURS THEY CAME TO A DEEP AND SWIFTLY FLOWING STREAM.



# THE CRUSOES

THE MONSTROUS BEAST, INFURIATED BY THE REPEATED STABBLINGS, TWISTS AND TURNS IN AN ATTEMPT TO DISLodge HIS TORMENTER



## THE CRUSOES



# FRECKLES AND HIS FRIENDS

FRECKLES FATHER ENROUTE TO WASHINGTON BY PLANE, BAILED OUT OF THE SHIP AS IT WAS ABOUT TO RUN IN TO A MOUNTAIN SIDE

IT LOOKS LIKE A COMMERCIAL SHIP, BUT I CAN'T MAKE OUT THE HUMBERS! 'GO UP, YOU LUMATIC GO UP!!'



# FRECKLES

I DON'T KNOW WHO HE WAS - I DON'T KNOW HE'D FLOW THE PLANE TO THE BASE OF BLACK MOUNTAIN - AND HUND UP!

THE SAME MAN WHO ADVISED POP NOT TO MAKE THE TRIP - I BET!

COUDIN DALY! WHAT ARE YOU DOING HERE?

I'M WITH THIS COMPANY I'M ELECTED TO LEAD A RESCUE PARTY ON FOOT!

OH, DANNY... DO YOU THINK HE'S ALL RIGHT?

I DON'T KNOW, MARY! THAT SHIP - WHY DPF IT'S COURSE! I'M NOT FAMILAR WITH THE BLACK MOUNTAIN COUNTRY!

FRECKLES I DON'T WANT TO GO

WHEN IF POP NEEDS HELP I SHOULD BE THE FIRST TO VOLUNTEER! I'VE GOT TO DO IT!

WHAT DO YOU THINK CAUSED THE CRASH - DANNY?

I DON'T KNOW. WELL TRY TO SPOT THEM FROM THE AIR AND SEE IF I CAN'T TELL THE LOCATION.

POP AND A MAN NAMED DONALD JEROME WERE THE ONLY PASSENGERS!

DONALD JEROME? THAT HE'S THE COUNTRY'S LEADING CRIMINAL PROSECUTOR! HAHAA!

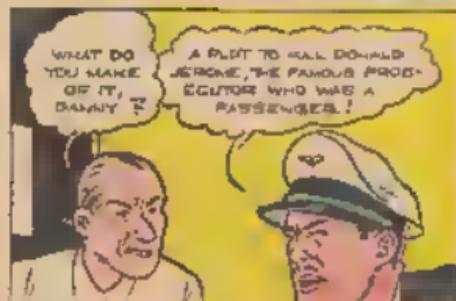
THINK THAT'S A CLUE, DANNY?

CAN'T TELL! PLENTY OF PEOPLE WOULD LIKE MR JEROME'S SCALP - AND - LOOK DOWN THERE!!

IT'S FOUR AM, DANNY! THEY'RE SAFE DANNY - ALL OF THEM!!

THEY'RE NOT FAR FROM A HOUSE - WE CAN PICK THEM UP LATER IN A CAR!

# FRECKLES



# OUT OUR WAY

BY J. R. WILLIAMS

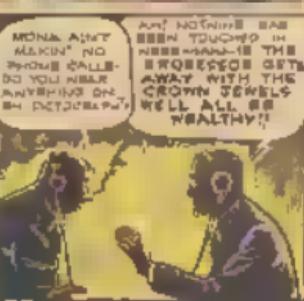
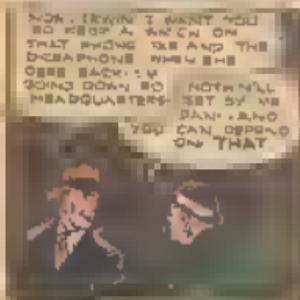
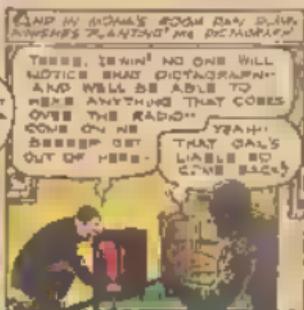
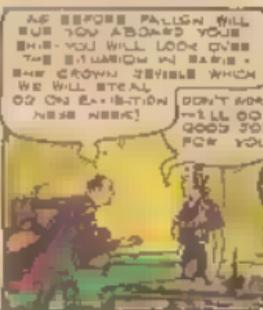
WITH  
*The  
Willets*



# DIAM DUNN

## SYNOPSIS

DAN AND IRWIN ARE WORKING DELIGENTLY ON A SMUGGLING CASE. UNKNOWN TO DAN, THE BRAINS OF THE OUTFIT IS FALCON, WHO ESCAPED CONVICTION ON A COUNTERFEIT CHARGE IN DANS LAST CASE. THE SMUGGLERS ARE NOW WORKING SMOOTHLY.



# DAN DUNN

HMM-A NEW JOB  
SHUT WONDERS THAT  
GEORGE ZEEBLE THE  
DEALER TELL ME HAVE  
TO FIND OUT AND  
STOP IT GEORGE  
IT BEGINS!

WHAT'S  
THAT, DAN?

LEWIN IS WITH THE  
DICTOGRAHAM HEADPHONES  
ON-MONA IS IN THE NEXT  
ROOM. IF HE MAKES  
A CALL OR TALKS  
ON THE PHONE, TAP MALES  
NOTES OF EVERYTHING  
THAT'S SAID!

DR. DAN

HELLO DAN  
I'VE GOT A LITTLE  
MATTER TO TALK  
TO YOU ABOUT  
MONA'S INCONVENIENT

SURE DAN  
IS IT W  
CONNECTION  
WITH THAT  
GIRL MONA?

YOU HAVE A  
DISCOGRAPH IN HER  
ROOM-AND A RAP ON  
HER PHONE-I COULD HEAR  
HER TALKING TO HERSELF.  
SHE TALKED ABOUT  
STEALING SOME  
GEORGE JEWELS!!

WHAT!

THAT'S  
RIGHT-HELD  
BEYOND ALL  
REASON IF THEY DON  
HEAD WITH  
YOU

WHAT'S  
DON'T  
RECALL ANY  
GEORGE JEWELS  
MAKING THEM  
IMPORTED

HAVE ONE OF YOUR  
CHECK THEM ALL THE  
IMPORTERS AND TRADE SALES  
OR BUSES IN THE CITY-  
THEY MAY BE ABLE TO  
GIVE YOU A HEAD  
IN GEORGE TO  
TALK TO THEM-  
ON CALLIN

HELLO, BEEBIE-  
ANYTHING  
NEW GOING  
ON IN MONA'S  
ROOM LATE  
LATE?

MAN-BEEBIE  
STILL IN  
THREE-BUT  
NOTHING'S  
HAPPENING!!

YOU'RE  
SURE YOU  
WANTEN BEEBIE  
I HAVEN'T  
HEARD  
SOMETHIN'-  
SOMETHIN'-  
BEEBIE'S  
PHONE'S  
RINGIN'!!

THREE-MONA'S  
SHE  
SHOUTS YOU TO  
THE HEAD TO DOO-  
BEEBIE-I'LL VISIT YOU  
AT THE SAME PLACE  
SOMMERTIME-  
EIGHT  
O'CLOCK SHARPS  
OR  
Y'LL  
BE  
THERE

LEWIN MONA'S  
GETTING READY FOR  
ANOTHER TE-HIP-SHILL  
TEAL BEEBIE WANT TO  
KNOW WHERE  
THIS  
GOING

OK-  
WHAT'S  
I DO?

KEEP THOSE HEADPHONES  
ON-I'M GOING TO PACK  
MY BAG-IT'S LUCKY THE  
NOT MY MAKEUP KIT  
HERE-AND THE  
REST OF MY  
STUFF!!

YOUR  
CAR'S  
COMIN' TONIGHT

HERE COMES  
MONA'S-  
GET THE MOTOR  
GOING!!

OK  
BEEBIE

DON'T GET TOO CLOSE  
I'LL BE ACCORDING TO  
IF ANYONE IS TAILING YOU  
BEEBIE DON'T  
WANT HER TO  
SUSPECT US

YOU  
NEVER SAW THE  
GREAT HEEBES  
MSE PIP YOU-HE  
THEY TURNED  
THAT COOKER

# DAN DUNN

YES--BUT THE  
BEAUTY LIES IN  
KNOW WHERE SHE'S  
GOING AND  
TO MEET HER  
ACCOMPANIED?

THAT'S  
THE CAR  
AGAIN UP  
AHEAD!

THESE I TURNED  
THE LIGHTS OUT--NOT  
MUCH LIGHT ALONG  
THESE STREETS YOU'LL  
HAVE TO WATCH SHARP  
FOR TRAFFIC!!

OK, DAN--  
OLD GIRL  
ONLY HIDE  
THEY USED  
TO CALL  
US--HIDE  
WATCH MY  
IMAGES!!

PULL OVER  
HERE TEAM  
MONAC TAXI  
IS STOPPING!!

OK, DAN  
I GOT  
MY EYE  
ON HER!!

KEEP THE  
MOTOR RUNNING  
TILL TRANSFER  
TO ANOTHER  
CAR AND BE  
GONE!!

A CAR  
PULLING  
AWAY FROM  
THE CURB  
WITH...

WE  
WONDER  
WHERE THEY'RE GOING  
TO MAKE QUITE  
A TRIP TRAIN  
THIS TAKEN ALL  
HER LUCKSHIR AND  
THEY'RE FOLLOWING THE  
SHORE ROAD!!

ANOTHER SIGHT--BAD ROAD, TRAFFIC  
THEM ARE ONE

YES, EVERYTHING'S SET--THE  
PROFESSOR TELL YOU THE... AND HE  
USUAL ENVELOPE YOU ARE... WANTS  
TO TAKE A STEPPER... HE TO  
MUCH LEAVES GAINED CASE THAT  
DAY AT MIDNIGHT... CROWN JEWEL  
BOUTIQUE, 240

YES--YOU'RE  
TO  
STAY ON THE JOB  
AND SET THE WHOLE  
LAYOUT--WHAT THE  
GUARDOS DO AND DO  
ON, MONAC

I KNOW  
WHAT TO DO--  
YOU'LL HAVE  
A COMPLETE  
REPORT  
INCLUDING  
ROUTE BY THE  
TIME YOU AND THE  
PROFESSOR SET OVER  
THESE!!

ALSO ROUTES BY THE  
TIME YOU AND THE  
PROFESSOR SET OVER  
THESE!!

DON'T SLOW UP  
ON ANYTHING  
MONAC--HE  
STEAL THE CROWN  
JEWELS AND I  
DON'T WANT IT  
TO BE OWN JEWELS

SAYS  
THE  
WOLLEY  
JEWEL  
JEWEL  
I'M  
NOT  
JEWEL!!

MEANTIME, DAN AND JEWEL ROLL UP TO THE DOOR

YOU FOLLOW ME  
WITH MY BAG  
JEWEL--YOU ARE  
MY CHAUFFEUR  
MEN'S IS  
UNDERNEATH!!

OK, DAN,  
CHAUFFEUR  
MEN'S IS  
UNDERNEATH!!

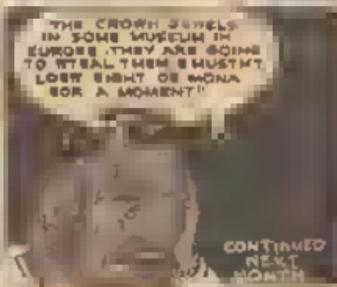
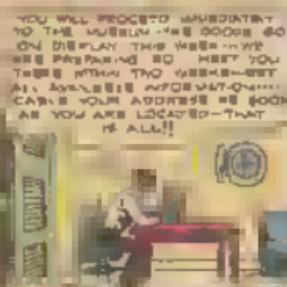
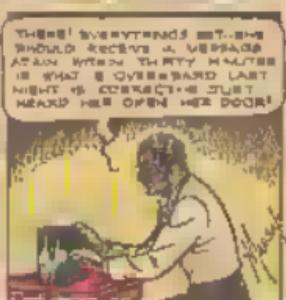
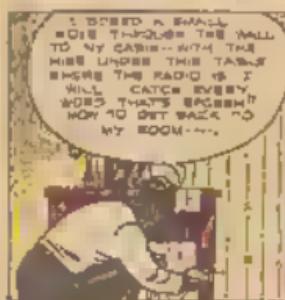
WE GOT TO  
GET ABOARD  
THE STEAMER  
MONA JUSS  
BOARDING  
HOLLOW ME

BUT  
YOU'VE  
GOT NO  
TICKET  
DAN!!

MONA WILL NEVER  
RECOGNIZE ME WHEN I  
LEAVES THIS BOAT--  
THE PALE NOSE AND  
BROWN SPOTS PAINT  
ALTER MY APPEARANCE  
COMPLETELY--HOW I'LL  
SET ON THE JOB--

MEANTIME, IN MONAC'S CABIN--  
THE PROFESSOR WILL BE  
CALLING ME SOON--THESE! I  
HAVE MY RADIO CONNECTED--  
LET'S SEE--I WILL CALL THE  
STEWARD AND SET BONG  
FOR WATER--

DAN DUNN



CONTINUED  
NEXT MONTH

# CARNIVAL



WOULD I INTEREST YOU IN A SLIGHTLY USED CAR?



THEY STAY UP THERE ALL DURING THE DUCK HUNTING SEASON.



HOW DID HE GET IN HERE?



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hiding past Hawk teaching me  
of killing breeding known  
Shark lots of rare  
endemic. Owning them is waste  
of culture. These particular with  
skins give only an outline of  
all these boats held.

1 SHAKESPEARE See the  
entries under *Shakespeare*  
2 HUGO 39; *Empress* Works  
3 STEPHENSON 194; *Wittie*  
4 *Wittie* *Wittie*

11.11.1944  
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